



Dominic Bean
2011

art director . senior compositor . designer

Shake
Flame
Henry
Illustrator
Photoshop
Dreamweaver



(Dominic Bean
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Personal Details

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Australian Experience

2004 - 2011 Freelance: Senior Composer / Designer

I formed a design partnership dealing with broadcast, website and print design. I also contract out to various production companies, I have just finished working as senior compositor on the first Australian stereoscopic feature length documentary, before which, I was working with Photon VFX where I was designing and compositing scenes using Shake and Flame for several films including Australia, Animalia, Superman, House Of Wax.

2003 - 2004 Freelance: Senior Composer / Designer - Sydney

On completion of the Farscape season four, I worked in a freelance creative capacity designing and compositing for various post-production and broadcast houses including Z-Space and Channel 7 (Sydney). I was then asked back to Animal Logic to do a 5 month contract as Senior Composer for the final mini series of the Farscape series. This was subsequently nominated in the 2005 Emmys for visual arts.

2002 - 2003 Animal Logic: Art Director for Visual Effects

After working as a Senior Composer on Farscape season three, I was promoted to Art Director during season four. This required a full range of design and technical skills to create alien creatures, space craft, matte paintings, set extensions and scenes completely created in 3D. I was responsible for the initial briefing, design and production of all the visual effects. From presenting to the director with a storyboard or concept drawing for each visual effect scene to briefing and supervising the 2 or 3D artists. Also ensuring all creative, storyline, timing and budget requirements were met.



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Australian Experience continued

2001 - 2002 Animal Logic: Senior Composer

As Senior Composer for Farscape season three I was responsible for overseeing approximately 700 visual effects scenes. This involved taking the Art Directors brief and managing a team of five 2D composers, creatively and technically within time and budget.

1997 - 2001 Garner MacLennan: Designer / Composer

Garner MacLennan was a design orientated post production house that was regarded in the industry to provide quality high end TVC's. My role as designer and composer, required me to interpret briefs from Directors or Art Directors to ensure technical and creative standards were met. I was also responsible for technical supervision prior and during shoots.

1992 - 1997 Graphic Programs: Senior Designer / Composer

I was responsible for the production and creation of style and effects on mainstream TVC's. My responsibilities involved conducting pre-production client briefings, designing a specific look or effect and art direction.



England Experience

1991 - 1992 Freelance Graphic Designer / Composer

Working for a variety of different broadcast and facility houses, including TV-AM and CAL Videographics (now The House), designing title sequences and creating special effects on TVC's.

1990 - 1991 BSB News: Head of Graphics

I was employed at the outset of BSB (British Satellite Broadcasting) to initiate a working news graphics department. This included purchase of equipment, employment of a graphics team of six and designing the entire 'look' of the programme. Once the initiation was completed I moved into designing title sequences and programming graphics for the four regular broadcast programmes. In addition, I managed the graphic department.

1987 - 1990 Limehouse Television: Graphic Designer

Utilising 2 and 3D equipment, my position involved designing graphics and title sequences for broadcast and corporate programmes, from storyboard through to finished product. I was also responsible for cost estimating new business proposals and worked on a variety of programmes broadcast from the studios.



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References

Zareh Nalbandian
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Radio Pictures
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